

YOU'RE JUST LIKE A ROSE

CHARLES DILLINGHAM

PRESENTS HIS SIXTH ANNUAL

30
gto
RUBY DICKERSON
FORT WORTH, TEXAS

NEW YORK HIPPODROME SPECTACLE

GOOD TIMES

BY

R·H·BURNSIDE

AND

RAYMOND HUBBELL



STAGED BY
R·H·BURNSIDE

VOCAL	
COLORLAND	60
HANDS UP	60
YOU'RE JUST LIKE A ROSE	60
THE LAND I LOVE	60
HELLO IMAGINATION	60
THE WEDDING OF DANCING DOLL	80
DOWN IN THE VALLEY OF DREAMS	60
YOU CAN'T BEAT THE LUCK OF THE IRISH	60
SELECTION	100

T·B·HARMS

AND
FRANCIS, DAY & HUNTER
NEW YORK

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Alpha Rogers

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You're Just Like A Rose

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Moderato

Piano

The piano accompaniment starts with a forte dynamic (mf) in the left hand (L.H.). The right hand plays eighth-note chords. A rallentando (rall.) is indicated at the end of the first section.

(She) It has been such a won-der-ful eve - ning Just to
(He) I re - mem - ber the day I met you 'Twas a

The vocal part begins with a piano dynamic (p). The melody consists of eighth and sixteenth notes. The lyrics describe a past meeting between a man and a woman.

think, we met here by chance. Now it's changed ev - 'ry - thing For my
beau - ti - ful day in May. You looked ver - y shy With

The melody continues with eighth and sixteenth notes. The lyrics reflect on the changes in their relationship over time.

heart seemstosing And the whole world's filled with Ro - mance. (He) It has
down - cast eye And you turned your head a - way. I

The melody concludes with eighth and sixteenth notes. The lyrics express feelings of romance and longing.

6151-4

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UPB

RUBY DICKERSON
FORT WORTH, TEXAS

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been such a won-der-ful eve - ning, I've been long - ing to see you a -
knew I could not for - get you, You cap - tured me from the

-gain. — Just to gaze in your eyes_ And once more re - al - ize I can
start. — And af - ter a - while When you gave me a smile I

tell what I told you then. — It was af - ter your first sweet
knew that I'd lost my heart. — And I thought as you came in

kiss. — I re - mem - ber I told you this. — You are
view — There's a flow'r that re - sem - bles you. —

4

Refrain

Rather slow and with expression

p-f

Just like a rose in a gar - - den,

Dain - ty and sweet as can be:

Just like a flow'r in the Spring - - time,

Bloom - ing a - lone for me:

The musical score consists of four staves of music for voice and piano. The top staff is soprano, the second is alto, the third is bass, and the fourth is piano. The piano part includes bass and harmonic chords. The music is in common time, with various dynamics indicated by *p* (piano) and *f* (forte). The vocal parts have melodic lines with some slurs and grace notes. The piano part features sustained notes and chords. The lyrics are integrated into the musical lines, with the first two staves sharing a single line of text above them.

Smil - ing at all in the sun - - shine,
 Pret - ti - est blos - som that grows: You seem so
 frag - rant, rare, none can com - pare, You are just like a
 beau - ti - ful rose. rose.

cresc *L.H. dim*

WHAT HAVE THEY GOT ON YOU-MR. CONGRESSMAN?

Words by
MARK SWAN

Music by
RAYMOND HUBBELL

Chorus

mf-ff

The sheet music features four staves of musical notation in G major (two treble and two bass) and common time. The first staff is designated for the Chorus. The lyrics are integrated into the musical lines, with the first verse starting with "What have they got on you? — You were al - ways strong for a". The music includes dynamic markings like *mf-ff* and a circled fermata over a note in the third staff.

What have they got on you? — You were al - ways strong for a
What have they got on you? — You've packed our cel - lar —
slug of rye, Now tell us why did you go and vote dry. When e -
full of booze, I've nev - er known you — to — re - fuse Ex

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